

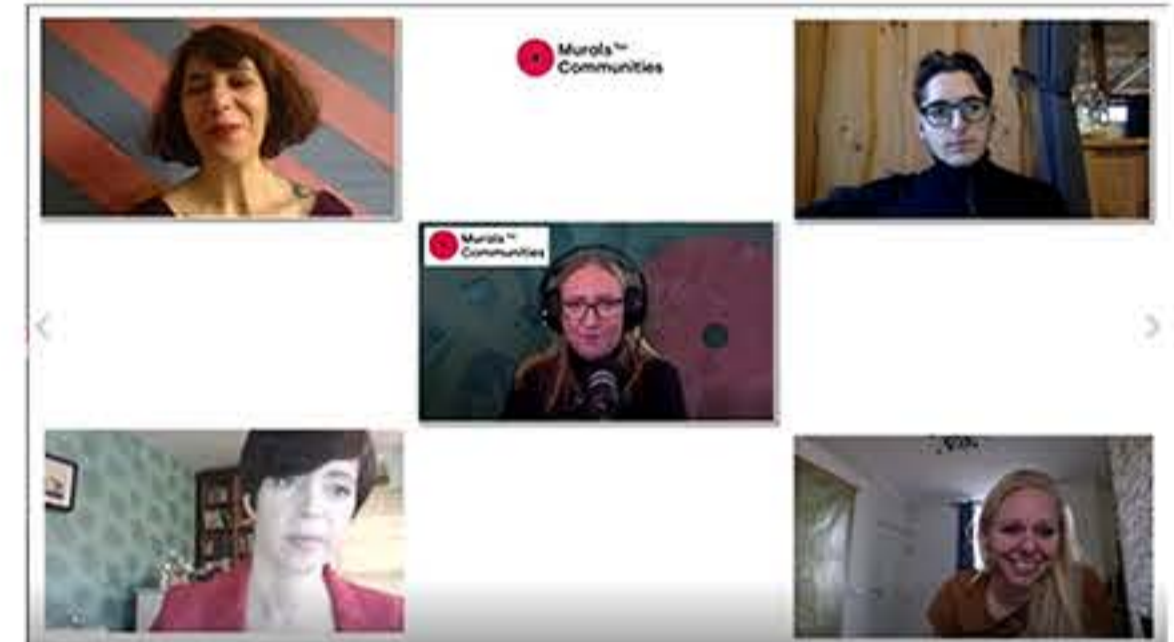
Murals For Communities

Waterford City & County Council // The Walls Project, Waterford, Ireland
July 2019 - February 2021

CREATIVE EUROPE PROJECT



- Planning, developing and implementing the operational phases of the Creative Europe Street Art Project
- Liaising with Artists, Community groups, Local Businesses and Wall owners.
- Logistics and materials
- Website and Social media manager
- Compiling final financial statement, organising final online conference, and facilitating the creation of Handbook and leaflet.



New murals incorporate messages of community inclusion

JORDAN NORRIS

Waterford Walls have combined with a number of local community groups to launch their latest project 'Open The Door', art that propels the message of community inclusion.

Working with a series of international artists from the Netherlands and Lithuania who were meant to travel for this year's showpiece event, the Waterford Walls team moved their musings online for the majority of the COVID-19 pandemic, and collaborated with Vita Community Hub, Aislinn Addiction Treatment Centre and Killure Bridge Nursing Home to design three walls along Jenkin's Lane and at the facility in Killure Bridge.

Members of the Waterford Walls team and the Vita Community Hub congregated at Jenkins Lane on Friday last to view their masterpieces for the first time. The art involved spread a message of inclusion and freedom. The artists liaised with members of the Community Hub on Skype and other platforms for a number of weeks, bringing the ideas of the group to life. The artwork included a Special Olympics victory window, messages of solidarity in community amid COVID-19, and some Malibu-rum centric colours.

The artists involved told the Munster Express that they found it difficult to work with a brief that they had been given by the international artists who were originally

supposed to complete the piece. They used leaf shapes which they turned into eyes, and also used asterisks to create their vision - a language of art that bridges a gap, and does not withhold any particular message, but wishes to evoke a response.

Decoy, a Dublin artist, collaborated with other artists such as Magda Karol and international artists Burpk (Netherlands) and Martynas Auz (Lithuania). Cristina Ciampaglione, an Italian International Art Professional and Project Administrator at Waterford Walls, noted the volume of work that went into making the project such a resounding success.

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